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Commonwealth  
Government  
Printing Office –  
Darwin Sub-Branch  
– 1964 to 78

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Recollection

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Mark

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## Commonwealth Government Printing Office – Darwin Sub-Office – 1964 to 78

<i>Why was the Printery set up?</i> .....	3
<i>Where was the Printery?</i> .....	3
<i>To describe the Printery</i> .....	3
<i>Entry of some clients</i> .....	3
<i>Commonwealth Government Printers:</i> .....	3
<i>Commonwealth Government Printing staff:</i> .....	3
<i>Original Staff:</i> .....	3
<i>Equipment</i> .....	3
<i>Working conditions</i> .....	4
<i>Machine break-downs</i> .....	4
<i>Kitchen – Tea room</i> .....	4
<i>Overtime</i> .....	4
<i>Relief staff from Canberra</i> .....	4
<i>Arrival of paper stock</i> .....	4
<i>Hiring of staff - locally</i> .....	4
<i>Electricity problems</i> .....	4
<i>PKIU – Printing and Kindred Industries Union</i> .....	4
<i>Re-cycling of used type</i> .....	4
<i>Planning for a more modern Printery</i> .....	5
<i>First 4-colour print job</i> .....	5
<i>Pre-Cyclone Tracy</i> .....	5
<i>Publications Committee</i> .....	5
<i>AGPS – 1970-97</i> .....	6
<i>Cyclone Tracy</i> .....	6
<i>Post-Cyclone Tracy pictures</i> .....	7
<i>Ramsey Press</i> .....	7
<i>Surviving staff</i> .....	7
<i>Typesetting and compositing</i> .....	8
<i>Government Printers of the Northern Territory</i> .....	12
<i>Deputy Government Printers</i> .....	12
<i>Move to temporary quarters</i> .....	12
<i>Changes in print layout style</i> .....	12
<i>Arrival of Alan B Caudell</i> .....	12
<i>Redefining of duties to suit change in technology</i> .....	13
<i>Block 6 - Document Reproduction Unit</i> .....	13
<i>Photon 7000</i> .....	13
<i>Wang 1200 typesetter</i> .....	13

*Itek platemaker*..... 13

*Darkroom Equipment*..... 13

- *Agfa Gevaert Repromaster* ..... 13
- *Klimesch Camera* ..... 13

## Commonwealth Government Printing Office – Darwin Sub-Office – 1964 to 78

### *Why was the Printery set up?*

The Legislative Council for the Northern Territory printing requirements were becoming urgent and the need to establish such a facility to print Parliamentary Documents was necessary. With the introduction of electronic recording of debates, the Commonwealth Government Printing Office was requested to set up a Printery in Darwin so that the documentation of the legislature could be properly reproduced and the printing of the *Parliamentary Record* carried out locally. The Sub-office was established in 1963 with the assistance of Mr A J Arthur, the Commonwealth Government Printer at the time.

### *Where was the Printery?*

At the rear of the Legislative Council building was the vacant Northern Territory Administration Offices. The building was the 'original' Northern Territory Administration Office and became vacant with the building of Blocks 1 and 2.

### *To describe the Printery*

The printery can best be described as an open plan area filled with machinery with walls created by stacked reams of various types of paper.

### *Entry of some clients*

The staff of Legislative Council/Assembly entered the printing area from a side door. The custom was to hand copy for *Hansard* and committee reports to the typesetter with a printing order, who at some later stage would create a production envelope. As the Sub-office work consisted of 90% Parliamentary printing the system worked fine. The *Gazette* Clerk from Northern Territory Administration and NT Police had a similar liaison with the trade staff. At this time there were two only staff in the typesetting area, one being the Officer-in-Charge (Clive Lowes).

### *Commonwealth Government Printers:*

- Albert John Arthur, OBE
- William Gauld Murray,
- Frank Derek Atkinson,
- John Thompson
- Alan Brian Caudell

### *Commonwealth Government Printing staff:*

- Frank Roberts (Assistant Government Printer)
- Laurie Cutler (Hand and Machine Compositor)

- Bert Crooks (Hand and Machine Compositor)
- Bill Gee (Letterpress Machinist)
- Wally Sw...? (Letterpress Machinist)
- Ken Ingram (Hand and Machine Compositor – Phototypesetting)
- Jim Fairhall (Hand and Machine Compositor)
- Ron Schofield (Letterpress Machinist)
- Colin Yandel (Bookbinder)

### *Original Staff:*

- Clive Lowes (Officer-in-charge) – background – worked in private and government publishing as a hand and machine compositor before coming to Darwin.
- Max Hedges – background – came from a family owned printing and publishing business *Hedges and Bell*, Maryborough, Victoria. Hand and machine compositor.
- Brian Diamond – background – letterpress machinist. Commonwealth Government Printing Office, Canberra.
- Marcia Nassir – Bindery Hand
- Cecilia Briston – Bindery Hand
- Lyn Elliott – Bindery Hand
- Mark Walker – first indentured apprentice Hand and Machine Compositing

### *Equipment*

- Intertype Model C – 2 (later increased to 3)
- Kluge Platen Press – 1 (replaced by a Heidelberg Platen)
- Compositors' Imposing Stones – 2
- Galley Racks (various sizes) – 5
- Proof Press – 1
- Tungsten Blade Circular Saw – 1
- Hand type-setting sticks – 8
- Reglet Rack – 1
- Mitring wheel
- Type gauges
- Compositing Randoms – 4
- Monotype – fonts mainly times roman, palace script, sans-serif. Sizes ranged from six point to 36 point
- Lead smelting pot – 1
- Lead moulds – 5
- Nipping Press – 1
- Sewing frames – 4
- Guillotine – 1
- Folding press – 1
- Selecta Flat-bed letterpress – 2

### *Working conditions*

Dedication of staff – all staff employed up to Cyclone Tracy were dedicated to their tasks. The internal walls, apart from the reception, were created by stacked reams of paper.

### *Machine break-downs*

The machinery being used was mostly old and broke down regularly. Most of the time the staff were expected to repair the machinery. On occasions an engineer from the Commonwealth Government Printing Office in Canberra would travel to Darwin and service the presses.

### *Kitchen – Tea room*

The staff had no staff room as such. At morning tea and lunch breaks, male staff congregated near the platen press, sat on four gallon drums using cleaning rags as cushions, the female staff congregated near a bindery bench, usually where they were working. Because of the lack of facilities the Father-of-the-Chapel was never heard to call ‘cut the line’

### *Overtime*

The male staff regularly worked overtime on Tuesday and Thursday nights and most Saturday mornings to meet deadlines. The payment of overtime was usually eight weeks after the overtime was worked. The calculation of the overtime and most personnel matters was managed by the Commonwealth Government Printing Office in Canberra.

### *Relief staff from Canberra*

Occasionally relief staff from the Commonwealth Government Printing Office in Canberra would be sent to relieve staff in the sub-office so that leave could be taken. Some of the staff from Canberra were amazed at the dedication of the ‘local’ staff who worked hard and had pride in their work.

Laurie Cutler, a typesetter from the Canberra Office was a valuable asset and enjoyed working in the Darwin environment. His dedication was appreciated.

Bert Crooks (Hand and Machine Compositor)

Bill Gee (Letterpress Machinist)

Wally Sw...? (Letterpress Machinist)

Ken Ingram (Hand and Machine Compositor – Phototypesetting)

### *Arrival of paper stock*

When a truck load of paper arrived all tradesmen down tools and unloaded the truck. Most relief staff from the Canberra Office did not participate

as they considered the unloading of paper not part of their responsibilities.

### *Hiring of staff - locally*

The remoteness of Darwin made it difficult to employ and keep staff. The training of staff to perform multi-task functions such as bindery and small offset machine operation were carried out. Trade staff rarely stayed more than six months.

### *Electricity problems*

As the machinery was being used more frequently than in the past, the power board of the Legislative Council and Sub-office increased. It was not uncommon for the main circuit breaker to trip during a sitting of the Legislative Council.

### *PKIU – Printing and Kindred Industries Union*

Most of the trade staff (pre-cyclone) were members of the PKIU. The female bindery staff were not. In hindsight being a member of the PKIU was a waste of time. The members belonged to the South Australian Branch and were not able to assist members as the Sub-office which was controlled from Canberra. The *Father-of-the-Chapel* approached the ACT Branch who refused the staff membership. The reason it was felt necessary to be associated with the ACT Branch was that relief staff came from the Commonwealth Government Printing Office, the tradesmen were paid a lot more than their Darwin counterparts. Complaint to the PKIU usually resulted in the reply that the Commonwealth would be building a new Printery and we should be patient. Visits from PKIU officials every so often were advised by a letter to the staff member who collected the union dues. The letter usually advised that the officials would be staying at a hotel nearby and members could join them for a drink. The opinion some members had of PKIU officials from South Australia was coming to Darwin to service the needs of members was an inconvenience. So much for the PKIU.

### *Re-cycling of used type*

Within the Printery there was a small smelting pot for recycling used type. The function was normally carried out on a Saturday morning. At the installation there was no exhaust fan, consequently the printery would be filled with fumes from the molten lead. Occasionally it was difficult to see the other end of the printery.

*Fairchild tape typesetting* – as debates from the Legislative Assembly increased, the need to produce proof became more urgent. The Commonwealth Government Printing Office was

using the attachment to save time. The attachment operated using telex-tape. The Sub-office did not have the equipment to produce the telex-tape so the pages of *Hansard* had to be freighted to the Commonwealth Government Printing Office in Canberra, keyed in by the Canberra staff then, along with the telex tape returned to Darwin. This was a big help as the Fairchild tape reader could go a lot faster. The Intertypes needed to be modified to prevent overheating.



Fairchild tape reader attached beneath the keyboard of the Intertype.

Production of the *Daily Hansard* – prior to the cyclone the production of the *Daily Hansard* had changed from a production using a Gestetner to a small offset press using a Multilith. Paper printing plates were prepared by the *Hansard* section of the Legislative Assembly and delivered to the Sub-office for printing.

Offset Printing – Multilith 1250 and 2650W with an automatic plate loader.

The slow move to offset printing was brought about by a reluctance of the Commonwealth Government Printing Office to commit to spending money on new machinery while planning to build a new printery in the future. The providing of a pre-loved AB Dick 360 offset press from the Commonwealth Government Printing Office in Canberra helped.

The quality of the equipment in the Sub-office was a poor cousin to other printing businesses in Darwin.

#### *Planning for a more modern Printery.*

The increasing need to keep up with printing technology was becoming necessary. The use of hot type was disappearing in favour of cold type in the rest of the world and the Territory, government departments were starting to purchase word processors to avoid increasing printing costs. Due to the ageing equipment of the sub-office and the

promise of a new Printery, local printers started to purchase offset equipment. Cyclone Tracy was a blessing in disguise.

Half-tone reproduction of photographs for printing. A regular print run was the *Police Gazette* with a photo insert. To enable the printing in Darwin by the Sub-office it was necessary to send the prints to the Commonwealth Government Printing Office in Canberra for conversion to half-tone blocks. (There was no such thing as an overnight bag or email)

#### *First 4-colour print job*

Book on Leprosy, Dr John Hargraves. Preparation of the 4-colour-separation half-tone blocks were made by the Commonwealth Government Printer in Canberra. Alan Martin was the letterpress machinist who printed the book.

#### *Pre-Cyclone Tracy*

The first steps in planning to build a new and modern Printery were being seriously considered.



Peter Secrett (2-OIC), Hand and Machine Compositor, early December 1974.

The workload requirement of the legislature was increasing and prior to Cyclone Tracy, the staff of the Sub-office were planning an early morning shift to accommodate the increasing needs of the Legislative Assembly. Just prior to Cyclone Tracy the number of Intertypes had been increased from two to three with a fourth planned.

#### *Publications Committee*

The *Publications Committee* of the Legislative Assembly, late one afternoon visited the Sub-office to inquire on the progress of the printing of Parliamentary material. Several times the Legislative Assembly had been inconvenienced because of the failing power supply and the cost of printing. Reports of the unsuitable working conditions, low wages compared to other

tradesmen in Darwin and the presence of rats in the Printery. The Committee Chairman (Ron Withnall MLA) spoke to the Officer-in-Charge (Des Sydes) and Union representatives. Later that evening the Chairman of the *Publication Committee* tabled his report.

*AGPS – 1970-97*

Australian Government Publishing Service – Purpose to provide and Australia-wide printing service for Commonwealth departments.



Officer-in-Charge Des Sydes talking with Mark Walker, Hand and Machine Compositor. Foreground, Bob Riggs, Hand and Machine Compositor, early December 1974.



Bindery staff using sewing frames – Jan Hart, name?, name? The door at the rear is the entry point for staff of the Legislative Council/Assembly. The Printery staff also used the door to access their vehicles. Early December 1974

A note about Des Sydes he arrived in Darwin sides by car around 4PM, he had never been to Darwin. The staff were told he was coming but the day and time was not available. After checking into a hotel he rested then sought out the Printery in the evening. At the time the Legislative Council was sitting and Printing Office staff were preparing the Notice Paper, Question Paper and Minutes of Proceedings and Bills for presentation on the next day. Des

managed to find the Printing Office and gained access through a side door. The staff preparing the Parliamentary materials were three hand and machine compositors and a letterpress machinist.

In a conversation with Des Sydes soon after his arrival he expressed his amazement at the dedication of the staff who kept working and didn't stop for meal breaks. The following day Des fronted up around 9AM and as usual the staff were busy finishing the documents so that the chamber had all documents before the start of the sitting at 10AM.

Des Sydes must be credited with starting the move to the slow process of changing from the hot metal process to cold type.



The equipment on the right was a 30 bin collator to be used collate documents such as *Hansard*. Early December 1974

*Cyclone Tracy*

Following the damage of the Printery by Cyclone Tracy, the need to re-establish the Printery with up-to-date equipment and technology was more urgent than ever. Prior to the Cyclone Tracy, the need to plan for a Printery to cope with the increasing amount of Parliamentary documents and the short time available to produce the documents was more than enough reason to build a modern facility.



Early December 1974 – site chosen to accommodate the Government Printing Office while a new Printery was planned.

Staff just prior to Cyclone Tracy (*List by no means authoritative*)

- Des Sydes (Officer in charge) (Ex-Commonwealth Government Printing Office, Canberra).
- Bob Powell – Hand Compositor (Adelaide)
- Bill Toune – Hand and Machine Compositor (NT News)
- Mark Walker – Hand and Machine Compositor
- Manfred Polecki *later* West – Letterpress Machinist (Switzerland)
- Beryl Anderson – Offset Machinist and Bindery hand (Coleman's Printing)
- Jan Hart – Bindery hand
- Fred Bush – Letterpress Machinist
- Holly Bush – Bindery hand
- David Polster – Letterpress Machinist (Sydney)
- Peter Secrett – (2-OIC) Hand and Machine Compositor (NT News)
- Alf Turner – Letterpress Machinist (England)
- Des Friend – Small Offset Machinist (Victoria)
- Alice Hennis – Bindery hand (Coleman's Printing)
- Harry McHaffey – Labourer

The Officer-in-Charge, prior to Cyclone Tracy was Mr Des Sydes was from the Commonwealth Government Printing Office in Canberra. It is unsure if he had any trade qualifications. The arrival of Des Sydes saw a change in management style. All previous OIC also worked on the floor of the printery.

The last sighting of Des Sydes was being evacuated from Darwin sitting in a wheelchair with a plastic bag over his injured foot, receiving words

of comfort from the Right Honourable Billy Sneddon MP, KCMG, QC, Leader of the Opposition, House of Representatives at the time.

#### *Post-Cyclone Tracy pictures*

Most were taken during the clean-up of the Printery a week or so after the cyclone had passed.



The scene that greeted the staff on the next working day following 24 December 1974.

#### *Ramsey Press*

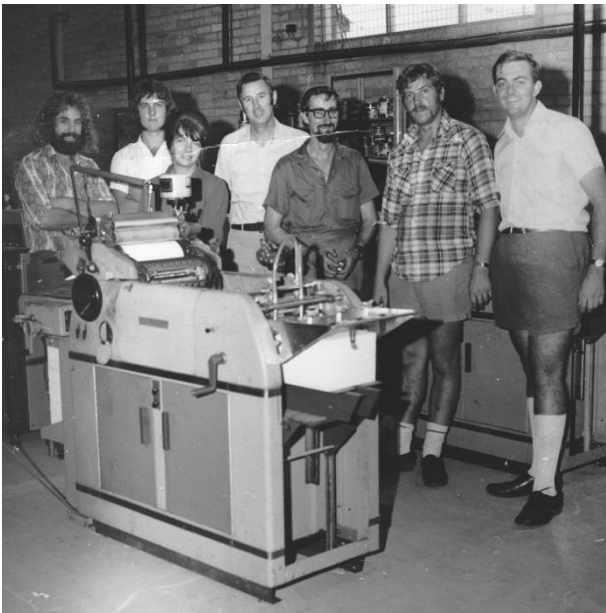
During the aftermath of the Cyclone, the proprietor of the struggling Ramsey Press (Alan Ramsey) offered his service to the Northern Territory Government as its stand-in printer. The proprietor, with one of this staff broke into the Sub-office by smashing the glass of the front door and commenced to remove property until stopped. Peter Secrett was the most senior staff member available and took control until the Commonwealth Government Printer, John Thompson, arrived to assess the situation.

Following John Thompson's assessment of the situation, all staff were offered assistance in finding employment interstate at other State Government Printing Offices until the Sub-office was re-established. Most of the staff opted to stay in Darwin. I made inquiries to transfer to the Government Printing Office in Hobart however Terry Hughes the Government Printer for Tasmania was prepared to provide me with employment on the condition that I worked for twelve months in the local private industry, his reason was that too many mainlanders came across and worked through the summer, when winter came they returned to the mainland. As I was from a climate opposite to Hobart he may have been justified in thinking I would do the same.

#### *Surviving staff*

Apart from Des Sydes, the Officer-in-charge, there were no injuries to staff.





Some of the surviving staff – from the left: Bob Riggs, Bill Toune, Jan Hart, John Thompson (Commonwealth Government Printer), Alf Turner, Manfred Polecki and Mark Walker. The picture was taken in the temporary quarters. The press is a Multilith 2650W. (Absent from picture: Geoff Maughn, Fred Bush, Des Friend, Beryl Anderson, Holly Bush and Margaret Leake.)



A view from the compositing area. The machine in the foreground is a new Heidelberg Platen Press. The machine at the rear of the picture is one of two Selecta flat-bed presses.



What remained of the bindery area.

The sea water spray that was dumped on the Printery did enormous harm to all the areas.

### *Printing*

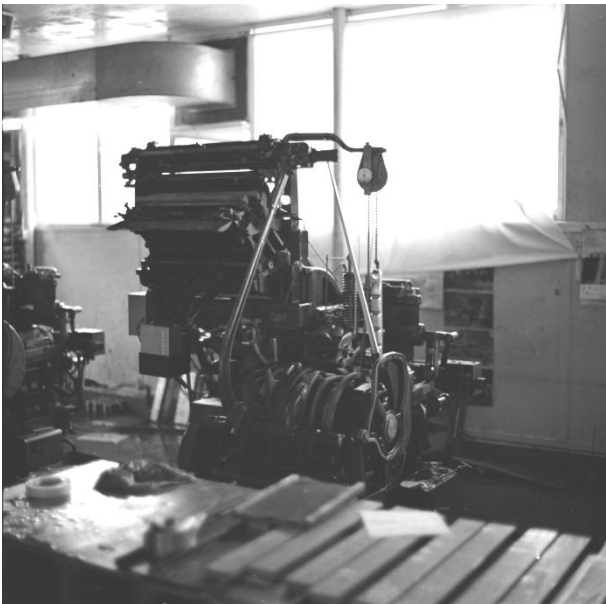
### *Binding and Finishing*



The door in the picture led to the Legislative Assembly precinct.

### *Typesetting and compositing*

The typesetting and compositing in hot type was quickly phased out in favour of camera-ready-copy, photo-typesetting and platemaking. To begin with the process was complex, however as the technology became better the process became easier.

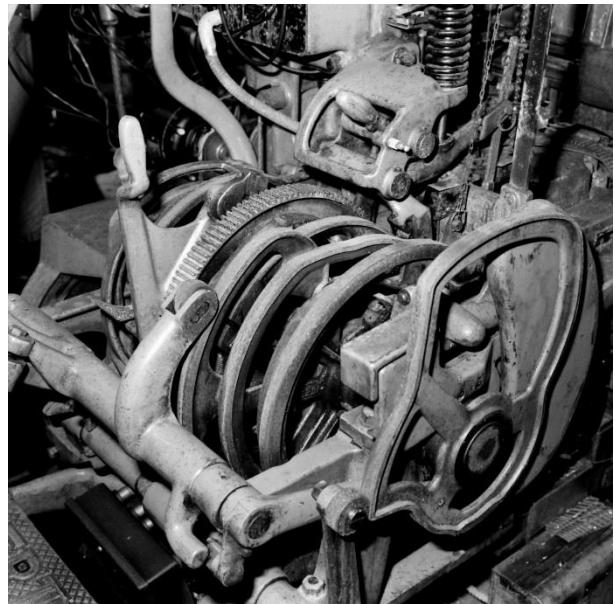


Intertype Model C, in the foreground galleys of *Parliamentary Record* awaiting paging.

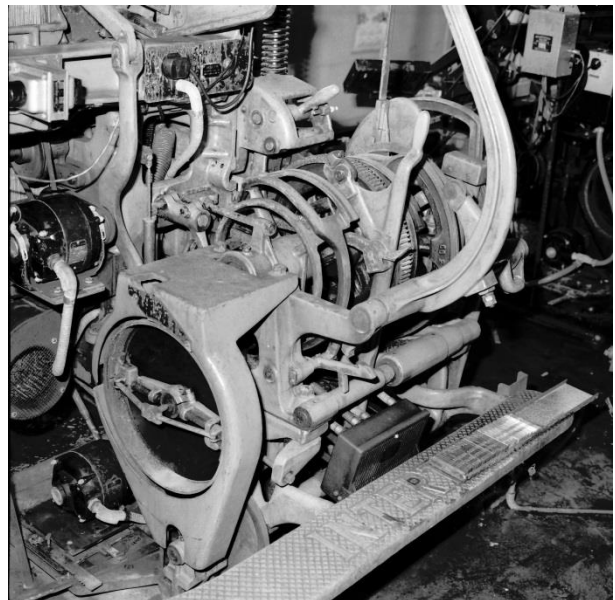
Under normal circumstances the Intertypes were kept spotless. The sea water spray turned the cams at the rear of the machines into colourful displays of green, orange and yellow rust. Only one of the four Intertypes was saved and used in the temporary quarters in McMinn Street.



↑  
One of the Intertypes with a Fairchild tape-reader attached.



The rear of one of the Intertypes with sea water spray damage. The pictures do not show the colours created on the cams by the sea water spray.



↑  
Another view of the damage to the back of an Intertype from the sea water spray.

Normally the cement floor had a very dusty appearance. The water provided a sheen.



The left side of the picture shows a chase with 8 pages of *Hansard*. The printery had two compositors' imposing stones.



Part of the compositing area.



A Selektta flatbed letterpress.



This picture does not show the true colour. The stack of paper on the side of the press was yellow bank.



The clean-up of the site



I understand that the presses were sold for scrap.



The site from the Esplanade before the Legislative Assembly moved demountable accommodation for members and staff.

Temporary accommodation was set up in two buildings while the plans for the new printery were being finalised. The main printery was accommodated in a building on McMinn Street previously occupied by Drug Houses of Australia.



Prior to the occupation of the building the air-conditioning was serviced and stabilised.



Staff enjoying lunch using a paper stack as a dining table – L to R – Bill Toune, Peter Secrett and Fred Graham.



Bob Lloyd on the left using the guillotine, Fred Bush using the Heidelberg platen



Peter Secrett and Beryl Anderson

### *Government Printers of the Northern Territory*

Alan Brian Caudell  
Gary Duffield  
John Cousins

### *Deputy Government Printers*

Gary Duffield  
Alec Ingram



Alice Hennis in the background collating pages and Margaret Leake (foreground) using a 30-bin collator.

### *Move to temporary quarters*

The vacant *Drug Houses of Australia* building in McMinn Street served as a suitable building to set up a printer. The use of hot type started to become difficult as the smelting pot was damaged by the Cyclone.

### *Changes in print layout style*

After Cyclone Tracy the layout style of legislation changed from using sidenotes to headings. The style change made it possible for legislation to be prepared by the Legislative Draftsman. This process bypassed the need for the involvement of the Government Printing Office apart from the printing. Other documents to change were the *Government and Police Gazette*.

### *Arrival of Alan B Caudell*

The arrival of Alan Caudell was a breath of fresh air. His background in the printing industry included an apprenticeship as a lithographic printer with Deaton and Spencer Pty Ltd, Sydney, established the School of Graphic Arts in Papua New Guinea, printing manager of *Fiji Times and Herald* and General Manager of the *Leader Press* in Brisbane.

The Government Printing service in the Northern Territory was in need of 'new blood' and someone with the knowledge and experience with up-to-date technology. Alan Caudell was not only interested in what staff were doing but was interested in the ability how the staff could be used to further their careers in the industry. The industry was changing from hot metal type to cold type. Des Sydes had started to develop a change in technology just before Cyclone Tracy came along. The management style of Alan Caudell was vastly different to Des Sydes, the friendly and approachable manner was a big help. (Des had a few social issues) The approach of Alan Caudell was to visit every staff member each morning and

discuss their issues and where possible solve problems sooner than later.

Alan Caudell also held the position of Commonwealth Government Printer and Tasmanian Government Printer.

*Redefining of duties to suit change in technology*  
With the change from hot metal to cold type, duties had to be redefined. Most of the staff adapted easily to the new technology. A letterpress machinist was unable to adapt to the small offset press operation and was found other duties.

Mark Walker had his duties rearranged utilising his skills as a freelance professional photographer, was chosen to become the platemaker and darkroom operator.

#### *Block 6 - Document Reproduction Unit.*



Block 6 basement – Office of Government Printer, Photo Typesetting, camera operation and small offset.

#### *Photon 7000*

The first phototypesetter – Temperature and humidity was crucial to its operation. The Photon 7000 was a second hand piece of equipment from Commonwealth Government Printing Office in Canberra. The *Photon 7000* was the size of a four-drawer filing cabinet and needed to be stored in a temperature controlled environment. Unlike the computers of today it was necessary to key in lots of coding, a little like HTML used for Web pages. The *Photon 7000* did not last long after the introduction of the WSIWYG system. (*What You See Is What You Get*)

The move away from the hot metal type to cold type also meant a change in keyboard layout – QWERTY.

#### *Wang 1200 typesetter*

Used two Phillips audio cassettes.

#### *Itek platemaker*

Paper plates – the use of the Itek meant that copy for printing did not have to be typeset. This method created the provision for the Printery to produce documents as camera-ready-copy. The air conditioning and humidity of the building was crucial to the operation of the Itek.

#### *Darkroom Equipment*

- *Agfa Gevaert Repromaster*  
the first graphic arts camera the sub-office.
- *Klimsch Camera*  
The quality of the Klimsch was such that private printers approached Ministers of the Crown to be allowed access. Soon after the installation of the camera, some of the private printers approached the Government Printing Office to make the camera available for their use.

The Darwin Sub-office was behind in technology of some NT Government Departments who setting up their own Printery's using cold type facilities. In some cases their equipment was far superior to any equipment in the Sub-office. The big difference was that most of the staff in these departmental printeries were not tradesmen. The presentation of some documents displayed appalling errors of layout and paper selection. In time these shortfalls in skill management were overcome. The staff in the departments were being paid as technical officers and not tradesmen who received low wages. There were ongoing promises to the staff that a new Government Printing Office was being planned.



Local builders, Randazzo investments surveying the site.



Construction underway.



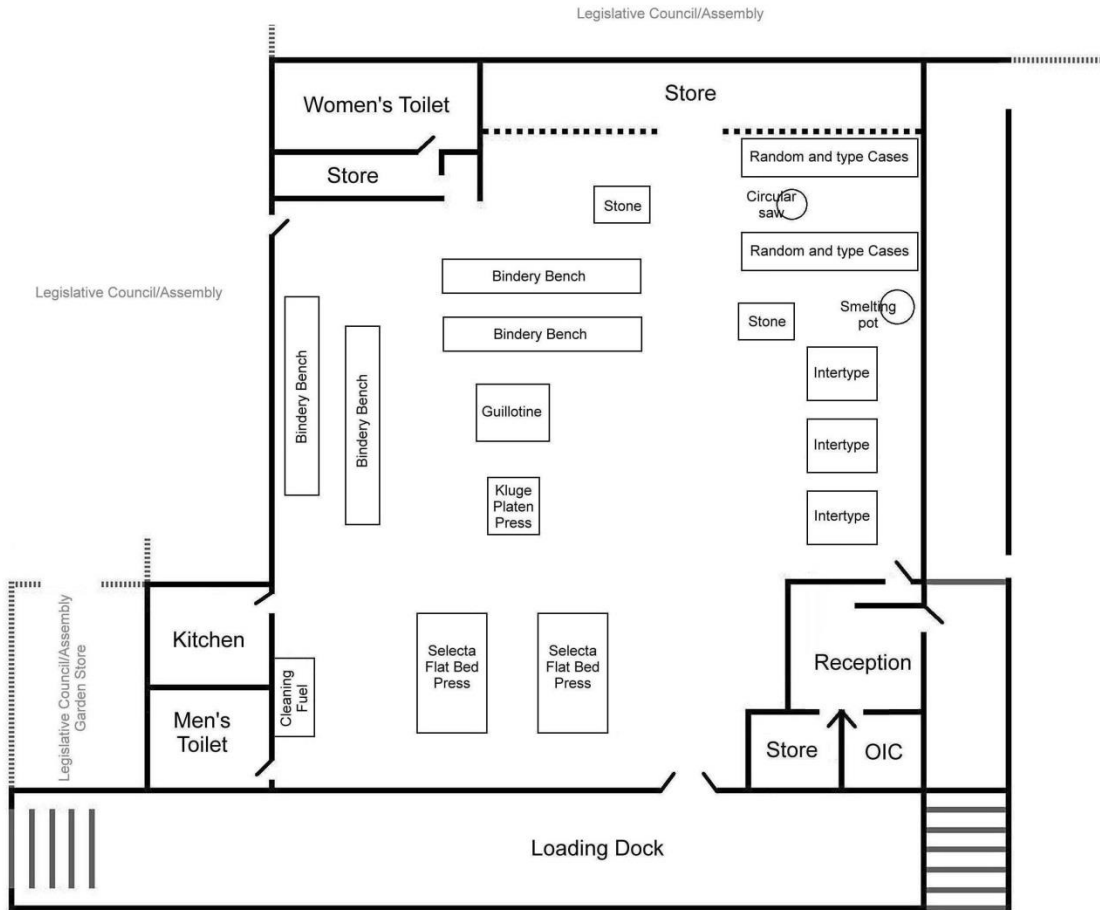
Backup generator waiting to be installed.



Main outside.



The finished 'product'.



Cairn to commemorate the landing point of the submarine cable between Australia and other countries.

The layout of the printery (as I remember it) prior to Cyclone Tracy.



### Limited biographical information on some staff:

This list is by no means authoritative and in no particular order;

- Clive Lowes (Officer-in-charge) – background – (Commonwealth Government Printing Office, Canberra), worked in private and government publishing as a hand and machine compositor before coming to Darwin.
- Max J Hedges – background – came from a family owned business *Hedges and Bell*, Maryborough, Victoria. Hand and machine compositor. Returned to Maryborough and setup a typesetting business with a friend.
- Brian L Diamond – background – letterpress machinist (Commonwealth Government Printing Office, Canberra)
- Marcia Cullen *nee* Nassir – Bindery hand
- Cecilia Briston – Bindery hand
- Lyn Elliott – Bindery hand
- Alicia Hussain – Bindery hand (Married Bob Lloyd)
- Tom Williams – Bookbinder from Melbourne. Intended to stay however his wife became ill and he returned to Melbourne.
- Evelyn Mitchell – Bindery hand and Small Offset Machinist
- Irene Cichaz – Bindery hand (Commonwealth Government Printing Office, Canberra)
- Emily Zeraffa – Bindery hand (Commonwealth Government Printing Office, Canberra)
- Allan Brian Caudell – Offset printer Queensland and Government Printer for Northern Territory, Commonwealth and Tasmania.
- Gary L Duffield – Perth, Assistant Government Printer, NT
- John Cousins – No printing trade qualifications. Clerk and receptionist Government Printer
- Laurie Cutler – Relief machine compositor, (Commonwealth Government Printing Office, Canberra)
- Des Sydes (Officer in charge – Darwin Sub-Office) (Commonwealth Government Printing Office, Canberra)
- Bob Powell – Hand Compositor
- Colin Jenner – Letterpress Machinist, served apprenticeship with *Northern Territory News*
- Bill Toune – Hand and Machine Compositor
- Mark Walker – Hand and Machine Compositor
- Manfred West (changed surname from Polecki by deed pol) – Letterpress Machinist
- Beryl Anderson – Small Offset Machinist and Bindery Hand
- Colin Yandel – Bookbinder (Commonwealth Government Printing Office, Canberra)
- Ron Schofield – Letterpress Machinist (Commonwealth Government Printing Office, Canberra)
- Jan Hart – Bindery hand
- Fred Bush – Letterpress Machinist
- Holly Bush – Bindery hand (sister to Fred Bush)
- David Polster – Letterpress Machinist
- Des Friend – Small Offset Machinist
- Peter Secrett – 2-OIC, Hand and Machine Compositor
- Roger Ball – Hand and Machine Compositor (NT News)
- Peter Gifford – Bookbinder (Commonwealth Government Printing Office, Canberra)
- Colin Jenner – Letterpress Machinist, served his apprenticeship with the *NT News*.
- Alf Turner – Letterpress Machinist
- Alan Martin – Letterpress Machinist
- Bob Riggs – Hand Compositor (Adelaide)
- Bob Taylor – Hand Compositor (Melbourne)
- John Hrynko – Apprentice Bookbinder (never completed apprenticeship)
- Bob Lloyd – Bookbinder (Scotland)
- Harry McHaffey – Labourer
- Graeme Odae – Receptionist and Clerk, Replaced by Fred Graham
- Ron Saunders – Storeman and Delivery
- Graeme Stevens – Camera Operator (Commonwealth Government Printing Office, Canberra)
- Ken Couzens – Apprentice Hand Compositor, served part of his apprenticeship with the *Northern Territory News* and Commonwealth Government Printing Office in Canberra and Darwin.
- Peter Rosendale – Hand and Machine Compositor (Echuca)
- Randal Scragg – Adelaide – Hand and Machine Compositor
- Alec Ingram (Commonwealth Government Printing Office production control, Canberra) – established NorthType and later ImageOffset with Steve Swanson
- Steve Swanson – Hand and Machine Compositor– established NorthType and

later ImageOffset with Alec Ingram. Author of *Lizards of Australia*.

- Bert Crooks – Hand and Machine Compositor (Commonwealth Government Printing Office, Canberra)
- Bill Gee – Hand and Machine Compositor (Commonwealth Government Printing Office, Canberra)
- Del Crowley – Bindery hand
- Alvaro Sabino – recruited following the closure of the North Australia Railway where he worked as a fettler. Retrained to operate a small offset press.
- Jane Edwards – Bindery hand
- Mareese Raymont – Bindery hand and Small offset machinist
- Bernie Lembongan – Recruited as a machine maintenance man. Trained as a photocopier technician in Sweden.
- Helen Singleton – Worked with AGPS in the Document Reproduction Unit in Brisbane.
- Wally Sw...? – Letterpress Machinist (Commonwealth Government Printing Office, Canberra)
- Ken Ingram – Hand and Machine Compositor – Telephoto Typesetter (Commonwealth Government Printing Office, Canberra)

***Material to be inserted***

The Government Printing Office could have coped with a large workload had the equipment been made available sooner. The ability of the tradesmen and staff was not the issue.

At the time of my employment (24 May 1966) I was instructed in all aspects of the operation of a small printery from using all machines including the guillotine and presses. The Officer-in-Charge Mr Clive Lowes, was of the view that apprentices in a small printery should be able to assist in all areas.

Apart from being the Officer-in-Charge, Mr Clive Lowes, was also the printing trades tutor for the printing trade apprentices in Darwin.

The appointment of some to the position of Government Printer placed less emphasis on the true purpose of the Government Printing Office

A J Arthur OBE – Responsible for first *Style Manual 1966*

AGPS 1970-1977

At the time of Cyclone Tracy the staff numbered 22

Beryl Anderson  
Fred Bush  
Holly Bush  
Irene Cichaz  
Del Crowley  
Marcia Cullen, *nee* Nasir  
Jane Edwards  
Des Friend  
Fred Graham  
Alice Henness  
Margaret Leake  
Bernie Lembongan  
Bob Lloyd  
Evelyn Mitchell  
Alvaro Sabino  
Ron Saunders  
Peter Secrett, 2OIC  
Helen Singleton  
Des Sydes, OIC  
Bill Toune  
Alf Turner  
Mark Walker

The new Printery catered for up to 80 workers.

Hamada star too fast (Hamada Printing Press Company)

Main Printery- McMinn Street in the no longer used Drug Houses of Australia building.

Document Reproduction Unit – Block 6 -

Government Information Centre