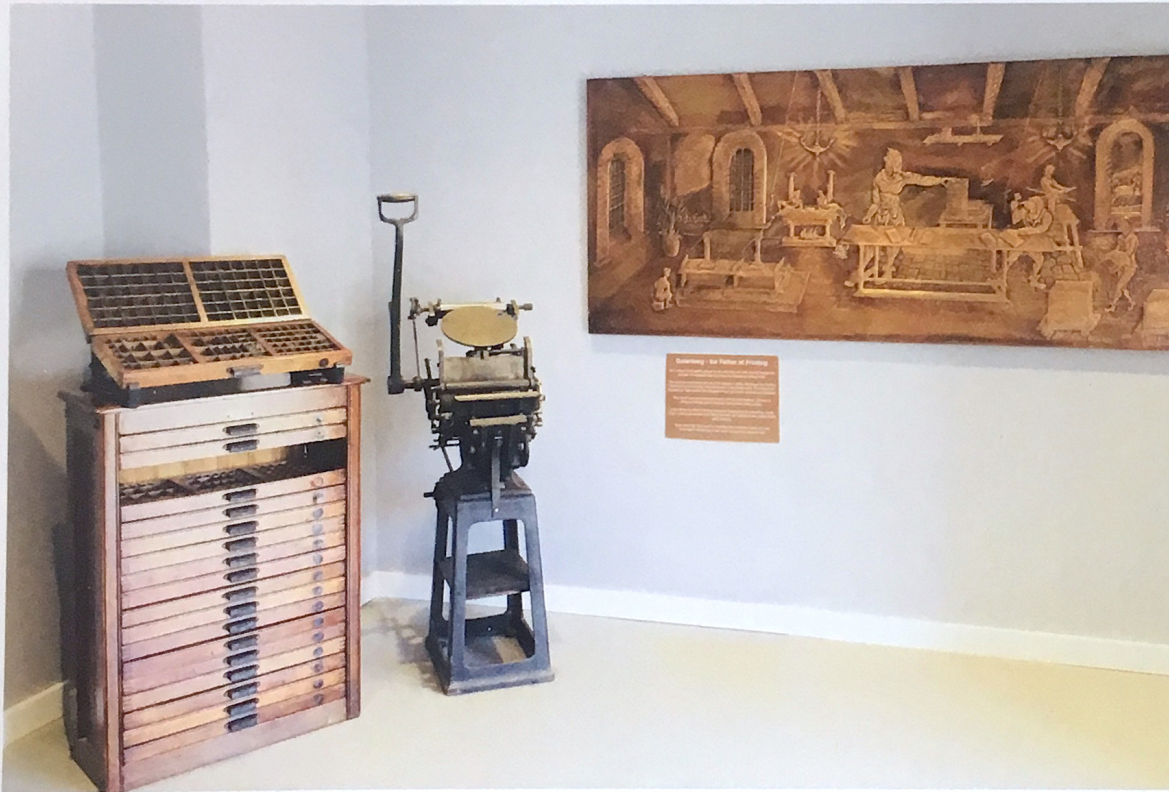




Penrith Museum of Printing reopens



After an extensive renovation, upgrade and internal fit-out that took the best part of two years, the Penrith Printing Museum has reopened.

On 21 November, the Museum resumed running its popular tours, which draw visitors to the reality of a print business as it was some decades ago – not as a static display, but as a fully functional print shop so they can see the whole process involved.

Perfectly capturing the flavour, the machines and surrounds of print shops in the 1940's and 50's, the Museum holds a wonderful collection of hardware and curios.

In fact, it has not long ago provided a set for Bruce Beresford's 'Ladies in Black' film production.

His production team went to Penrith to shoot scenes for the film 'Ladies in Black', which has recently been released. A significant scene was shot inside the Penrith Museum of Printing as it has one of the largest collections of working letterpress machines in Australia.

A few minor cosmetic changes over a couple of days and the Museum was made to look like the composing room for a major newspaper during the summer of 1959.

Members of the museum spent some time working with Shane Jacobson, one of the stars of the film, turning him into a seasoned linotype operator. Also acting in the Museum was Alan Dukes, well known for his parts in movies such as 'Beneath Hill 60' and 'Last Cab to Darwin'.