

Meet-up Cogitamus

15 September 2018



Penrith MUSEUM of
PRINTING

The Penrith Museum of Printing
presents recitation around
letters and printing

Presentation

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A Journey
through Places,
Poetry and
Printing

Meet-up Cogitamus (thinking) is a forum for people interested in graphic art, letters, books and design.

The Penrith Museum of Printing organises regular informative presentations, which will each highlight a single aspect within the target audience.

The presentations are set in the atmosphere of the museums 1940 letterpress print house.

Through a multitude of good visual content presentations it will provide the audience, food for thought and to consistently push the boundaries around one's own knowledge.



Juliana O'Dean

A Journey through Places, Poetry and Printing

Juliana O'Dean

Volunteer, Penrith Printing Museum.

- 5yr F.T Diploma of Design and Crafts (Degree equivalent) National Art School, Sydney
- Graduate Diploma in Tertiary Education, Syd.Teach.Coll., University of Sydney
- Bachelor of Fine Art (H.D.), National Art School, Sydney
- Master of Fine Art (D), School of Art and Design, University of N.S.W.
- Photography and Printmaking Studies, National Art School, Sydney
- Master class Program, Sydney College of the Arts Lecturer: John Olsen. Entry by selection of work.

A Journey through Places, Poetry and Printing

The focus of my artistic practice is the significance of terrain, ground and geology in defining place, and human relationships with place. I work across a range of artistic disciplines including painting, drawing, printmaking, photography and three-dimensional work. A colleague who was a graphic designer suggested we make a body of work each for a joint exhibition, focusing on the themes of ground in the city and ground in the bush. The idea was of some interest to me. Given that the subject of her Masters research was "The Codex", I suggested that we make a book to link our two disparate bodies of artistic work. The book would comprise hand set texts by Australian authors about diverse natural and manmade landscapes and a number of printed images of our artworks.

I made my annual trip out to University of NSW Arid Zone Research Station at Fowlers Gap and set up my work spots out in the landscape, thinking about the artworks I would make for the proposed exhibition and etchings for the book. My colleague had not had the time to decide on a size for the book prior to my heading out west so I sat in the landscape, spread my arms out and thought "this is the size its got to be, wide and expansive like the landscape that surrounds me". I measured the imaginary book and its dimensions were 80cm wide by 30cm high. I spent the trip making watercolour studies of the landscape to provide reference for my section of the project. As the texts for the book were to be hand set, I did some research on my return to Sydney and discovered the Penrith Museum of Printing. It was the only organisation I could find in Sydney where I could learn to hand typeset letterpress text for the book. After explaining the project to Steve Brique, President of the Museum, my colleague and I were invited to sign up for a letterpress typesetting course as an initial step. This was a practical proposal as neither of us had hand set type before, although I had specified it and designed with it back in the early 70's and the other person was a computer graphic designer.

Penrith Museum of Printing

NEWS

- Penrith show 25 – 26 September 2018
- Grand reopening Penrith Museum of Printing

UPCOMING EVENTS

- A live time in the Newspaper industry
- Printing in early Australia
- History of Rubber in the printing industry



The Penrith Museum of Printing is located in the grounds of the Penrith Showground / Paceway, Ransley Street Penrith, NSW Australia.

www.printingmuseum.org.au
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